



A FILM BY NICOLO DONATO

BROTHERHOOD

[Broderskab]

STARRING

THURE LINDHARDT DAVID DENCIK NICOLAS BRO MORTEN HOLST

Country of Origin: Denmark / In Danish with English Subtitles

Running time: 90 minutes

Shot On: RED1

Sound: Dolby SR Digital

Screen Ratio: 1:2:35

Rating: Not Rated

PRESS CONTACT

SASHA BERMAN

SHOTWELL MEDIA

TEL: 310.450.5571

SashaBerman@mac.com

Please download photos from our website:

www.olivefilms.com

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SYNOPSIS

When Lars (Thure Lindhardt) is cheated out of promotion to sergeant following rumors about his unbecoming behavior towards some of his men, he decides to leave the army. Back home, his overly proper suburban parents succeed in driving him nuts in record time, as they do everything in their power to sweep the embarrassing incident under the carpet.

By chance, Lars runs into a small radical group of neo-Nazis led by the charismatic Michael 'Fatso' (Nicolas Bro).

Initially, Lars distances himself from their ideology and methods, but fuelled by defiance against the system in general – and his parents in particular – Lars decides to join the group. Fatso immediately spots the potential in the intelligent eloquent Lars, even though his right-hand man, Jimmy (David Dencik), does not agree. Lars rapidly advances through the ranks and is nominated as an A member, despite the fact that this promotion should really have gone to Jimmy's younger brother, Patrick (Morten Holst).

Lars moves out of his parents' house and into board chairman Ebbe's remotely situated summer cottage, which Jimmy is in the process of renovating.

Despite their initial dislike of each other, the attraction between the two men soon becomes too strong to ignore, and even though they feel torn between ideology and emotions, they begin a secret relationship.

Lars finally tires of all the 'Sieg Heil' greetings, false ideology and nightly attacks, and when he discovers the group's views on gays are also about to reach boiling point, he tries to pull out. Jimmy now finds himself caught in a painful dilemma, for no matter what he does he will either end up betraying his younger brother, his ideology and his neo-Nazi 'brethren' – or his relationship with Lars.

The price of betraying the group is high, but when Lars and Jimmy make their final decision, destiny deals them one last fateful hand...

DIRECTOR'S COMMENTS

A love story, first and foremost about forbidden love. It's okay to disagree with other people, but it's not okay to judge others by the color of their skin, their religion or sexual orientation. It's difficult to love everyone but I still think we should try. I know it sounds crazy but I think we need to become better at respecting each other.

If you disagree with someone, either they leave or you do! Violence is out of the question and unacceptable. It's a sign of low intelligence.

But in a way I feel sorry for right-wing extremists. People who stoop to violence do so out of alienation. They tried – and failed – to solve their problems in other ways, and now they feel helpless to act against the system.

That's the moment when some people turn to violence, and in this environment love is really put to the test.

Copenhagen

October 2009

Nicolo Donato

Director

THE CAST

THURE LINDHARDT (Lars) graduated from the National School of Acting at Odense Theatre in 1998 and made his professional debut that same year in Caféteatret's production Shopping and Fucking. In 2000 he played the part as the autistic Brian in the critically acclaimed A Place Nearby, for which he was nominated the Shooting Star award at the Berlin Film Festival in 2000. Many remember him as the junkie Steso in Angels in Fast Motion (2005), which won him a Danish Robert Award for Best supporting Actor. In recent years, Thure Lindhardt has played the lead role in the film Flame and Citron (2008), been in the comedy hit Take the Trash (2008) and most recently in Ron Howard's international thriller Angels and Demons (2009).

Swedish-born **DAVID DENCIK** (Jimmy) graduated from the Stockholm Academy of Dramatic Arts in 2003, where he was also affiliated with Dramaten, Sweden's national stage for spoken drama. Since graduating, he has been in numerous Danish TV series and feature films, including Reconstruction (2003), The Eagle (2005), A Soap (2006), Outside Love (2007), The Early Years - Erik Nietzsche Part 1 (2007), Daisy Diamond (2007), The Candidate (2008) and Livvagterne - The Bodyguards (2009).

NICOLAS BRO (Michael) graduated from The Danish National School of Theatre in 1998 and won his first major role as the retarded, sex-mad Otto in the Danish hit TV series Unit 1. His talent for playing odd characters is clearly reflected in his film career, where he has played numerous notable supporting roles in such Danish films as The Green Butchers (2003), Rembrandt (2003) and Adam's Apples (2005). His first lead role was as Anker in Jannik Johansen's psychological thriller Murk (2005), and in 2006 he received a Bodil for best male in a supporting role for his performance in Dark Horse. In 2007 Nicolas Bro received a Bodil for best male in a leading role for the film Offscreen. In autumn 2009 he was also in Thomas Villum Jensen's absurd action comedy At World's End.

MORTEN NIKOLAJ RASMUS HOLST (Patrick) graduated from 1.year education (USA) American Academy of Dramatic Arts 2001-2002. (Los Angeles), 4. Year education at Odense Theatres acting school 2009-2013 and had independent teachers Kirsten Lefeldt and Thomas Bendixen 2002-2003/4. He has played roles in "D+R", "The Black Madonna", "Under the belt", "I'll come Running", "Brotherhood" and Lead Short movie "ALEX."

BEHIND THE CAMERA

NICOLO DONATO (Director) was born in Denmark in 1974, but has Italian roots. He studied at various educational institutions, including Testrup Music High School and two schools of photography in addition to the National Film School of Denmark. Since then, Donato has worked on music videos, TV commercials and has directed several shorts, among them his *Os/Togetherness* (2006), which was screened in connection with the Cannes Film Festival and was nominated as Best International Film at the Seoul International Film Festival. *Brotherhood* is Donato's feature film debut.

Screenwriter **RASMUS BIRCH** previously wrote *The Job Interview* (2006), directed and wrote *Sissy* (2006), *Jinx* (2007) and the short *Oskar and Josefine* (2008).

In his long and distinguished career, producer **PER HOLST** has made films with Lars von Trier, Nils Malmros and Bille August, including the latter's Palme d'Or, Oscar and Golden Globe winner *Pelle the Conqueror* (1987). In 2007, Per Holst was nominated for CARTOON's 'Producer of the Year' award in connection with *Amazon Jack 3 – Jungo Goes Bananas* (2007). Among his other productions are the two Swedish, Oscar-nominated films *Evil* (2003) and *All Things Fair* (1995), the latter winning a Silver Bear at the Berlin International Film Festival. Per Holst also produced Nils Gråbøl's UNICEF, Berlin winning, *The Hideaway* (1991) and Helle Ryslinge's *Syrup* (1990), which won a Silver Lion at the Venice International Film Festival that same year. More recently, Per Holst has produced several films for Nordisk Film and A Film, including his latest film, Lotte Svendsen's *Max Embarrassing* (2008), which received special mention at the Berlin International Film Festival in 2009.

LAUST TRIER-MØRCH (Cinematographer) made his professional debut as director of cinematography in Frederik Sølberg's short *Shake it All About* (2002). Since then he has filmed Tea Lindeburg's short *The Cleaning Lady* (2006), Morten Boesdal Halvorsen's short *Che and Me* (2007) and Aage Rais-Nordentoft's drama, *Molly-Cam* (2008).

BODIL KJÆRHAUGE (editor) made her debut as editor on Kim Fupz Aakeson's *In Your Hands* (2004) and has since edited *Life Hits* (2006), *Crying for Love* (2008), *Ticket to Romance* (2008) and *Original* (2009).

SIMON BRENTING (composer) has previously written the score for Nicolo Donato's *Togetherness* (2007), while **JESPER MECHLENBURG** (composer) has written the music for several shorts, including *No Listen, No See* (2002), *Therapy* (2006) and *See You* (2007), as well as the documentary *The Forbidden Team* (2003), Linda Wendel's drama *Him, Her and Strindberg* (2006), and Jannik Hastrup and Flemming Quist Møller's animated feature *A Tale of Two Mozzies* (2007).

CREDITS

CAST

LARS Thure Lindhardt
JIMMY David Dencik
MICHAEL Nicolas Bro
PATRICK Morten Holst
EBBE Claus Flygare
MOTHER Hanne Hedelund
FATHER Lars Simonsen

BEHIND THE CAMERA

DIRECTOR Nicolo Donato
WRITERS Rasmus Birch & Nicolo Donato
PRODUCER Per Holst
EXECUTIVE PRODUCER Tomas Eskilsson
DIRECTOR OF CINEMATOGRAPHY Laust Trier-Mørch
EDITOR Bodil Kjærhauge
MUSIC Simon Brenting & Jesper Mechlenburg

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and

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David Dencik
Nicolas Bro

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