



**OliveFilms**

presents

# NOTHING PERSONAL

Written and Directed by Urszula Antoniak

**Runtime:** 85 minutes

**Country:** The Netherlands, Ireland

**Language:** In English

Color / Aspect Ratio: 1:85 : 1

Sound: Dolby SRD

## **PRESS CONTACT:**

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Please download photos from our website:

[www.olivefilms.com](http://www.olivefilms.com)

## **SYNOPSIS**

A young travelling woman and an older educated, solitary man close a deal: food in exchange of work. But there is one condition: no personal contact, no questions. Who will be the first one to break the deal?

A young, rebellious Dutch woman walks the trails of Ireland, vagabond by choice, enjoying the solitude she was looking for in the austere landscape of Connemara. He is a man in his prime, living a solitary life in a secluded house on a beautiful island. She is radical and uncompromising. He is wise and ironic. What connects them is solitude they both see as freedom. He proposes her to work for him in exchange of food. She agrees at one condition: there will be no personal contact between them, just work. Soon the two of them become curious about each other and want both: to keep their 'nothing personal' deal and to break it. Their simple life follows the cycle of days and nights, work and rest but slowly brings the two of them closer to each other. Who will be the first one to break the deal?

Urszula Antoniak's stunningly assured debut is touching, gentle and playful. But it takes a firm stand when it comes to negotiating individual freedom and the urge to still wanting be near to somebody - despite all wounds of a past we don't get to know in detail. An enigmatic beauty and confusion underlies this character study that should leave nobody unmoved.

## **DIRECTOR'S STATEMENT**

When our contemporary world is busy with issues of unification and integration, the two characters of 'Nothing Personal' choose a solitude they see as personal freedom and comfort. But isn't there longing for human contact? What are the stages of the coming together of two people? 'Nothing Personal' is a cinematic experience asking and answering these questions.

-|Urszula Antoniak |

## **URSZULA ANTONIAK**

Urszula Antoniak has graduated from both the Polish and Dutch Film Academies. Her film "Bijlmer Odyssey" was one of the few Dutch television productions that was sold in many territories in and outside Europe. Her comedy about integration in Holland "Dutch for Non Advanced" has drawn attention of both audience and critics. "Nothing Personal" is Antoniak's feature film debut, an international co-production featuring Stephen Rea, shot in Ireland, Holland and Spain. Like Antoniak's other pictures "Nothing Personal" combines poetic images with light irony.

**Cast:**

Stephen Rea, Lotte Verbeek

**Crew:**

Direction & Screenplay - Urszula Antoniak

Producers - Reinier Selen, Edwin van Meurs

Co Producers - Joost de Wolf, Macdara Kelleher, Morgan Bushe, Floor Onrust, Sanna Fabery de Jonge

Photography - Daniel Bouquet

Editor - Nathalie Alonso Casale

Music - Ethan Rose

Costumes - Bho Roosterman-Vroegen

**Production:**

Rinkel Film & TV Productions

**Co-Production:**

VPRO, Fastnet Films, Family Affair Films

**Awards:**

WINNER Marrakech Film Festival 2009

Best Actress: Lotte Verbeek

WINNER 62nd Film Festival Locarno 2009

Best Actress: Lotte Verbeek

Best First Feature

First Prize of the Youth Jury

Fipresci Prize

Cicae Award

Special Mention Ecumenical Jury

WINNER Dutch Film festival 2009

Best Film

Best Director

Best Photography

Best Sound Design

WINNER Sevilla Film Festival 2009

Silver Giradillo

WINNER 27th Festival International du Premier Film d'Annonay,

FranceAward of the High-School-Jury