



OliveFilms

presents

R

A Film Written & directed by
Tobias Lindholm & Michael Noer

Runtime: 99 minutes

Country: Denmark

Language: In Danish with English Subtitles

Format: Color / Aspect Ratio: 1:85 : 1

Sound: Dolby Digital

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Please download photos from our website:

www.olivefilms.com

synopsis

The prisoner R arrives to Denmark's toughest prison, where he is to serve a sentence for violent assault. R is reduced to a number, a letter, just another inmate. The prison is a parallel world filled with rules, honor, and debts. A world, in which bars cover the windows and blood stains the floor. R is placed in the most hardcore ward. Here he must find his place in the system, learn to navigate, and fight for survival. navigate, and fight for survival.

directors' statement

In a letter from a friend, serving a long-term sentence, it read: "I am just waiting and trying not to think. Don't ask me how I'm doing. Just tell me what's going on out there..." This is how our film started. This is how our story began. When you get imprisoned, you are reduced to a number, a letter, just another inmate. But we did not want to do just another prison film. We wanted to set ourselves free of all clichés. We wanted to tell about the reality on the inside. As our will to make a Danish prison film was rising, Horsens State Prison, Denmark's toughest and oldest prison, was closing down and we saw a perfect opportunity to use this famous institution as a location and inspiration for our film. When we entered the prison for the first time, the smell of fear, fight for survival, pains of regret was still lingering in the air. The markings on the floor reminded us of the thousands of men who had served out their sentences in this building's many cells. Everything was there, from the cigarette burns on the window frame, the hiding places in the walls, to a football, still caught in the barbed wire surrounding the yard. In the state prison, a door has to be locked, before a new one can be opened. This is the nature of the lock-system. In this we found a useful rhythm to tell our story. A simple method, that scene by scene, door by door, could bring us closer into the core of the prison. We did not want to romanticize or portray our prisoners as heroes. We did not want to pick sides in an imagined conflict. We merely wanted to arrive at the prison with a prisoner, an outsider, and follow his path, door through door, into the prison's reality. This film is about a prisoner's journey, into one of the State's harshest institutions, and his struggle for survival, on the inside.

- NOER & LINDHOLM

Tobias Lindholm (Director & Screenwriter)

Born in Denmark, 1977. Screenwriter graduate from the National Film School of Denmark, 2007. Tobias Lindholm wrote the screenplay for the short film "Hawaii" (2006), directed by Michael Noer. He has also written several episodes for the DR TV-series "Sommer" (2007) and "Borgen" (2009/2010). Recently Tobias Lindholm has written the screenplay for Thomas Vinterberg's film "Submarino" (2010, Berlinale Official Selection) and is now writing on a new Vinterberg film, yet to be titled. "R" is a writer-director collaboration between Tobias Lindholm and Michael Noer and marks their feature film debut as directors of fiction.

Michael Noer (Director & Screenwriter)

Born in 1978, Denmark. Graduated from the National Film School of Denmark, 2003. He has got several award winning documentary films to his credit. "Vesterbro" (2007) screened at numerous international festivals including CPH:DOX, where it won a Jury Prize. "Doxwise Diary" (2008 – www.doxwise.dk) stirred international media attention when it was released on MySpaceTV. "The Wild Hearts" (2008) was selected for the Dox Award competition at CPH:DOX. Michael Noer is now working on a feature length documentary film in the Philippines. "R" is a writer-director collaboration between Tobias Lindholm and Michael Noer and marks their feature film debut as directors of fiction.

Noer & Lindholm are currently developing their next film together.

Pilou Asbæk (Rune)

Pilou Asbæk (b. 1982) graduated from The Danish National School of Theatre in 2008. In the same year he made his screen debut in the praised feature film "Worlds Apart", directed by Niels Arden Oplev, starring in a role which earned him a nomination for a people's choice "Zulu Award" (Best Supporting Actor). In 2008 he also appeared on stage in "Core" at nationally renowned Theatre "Gasværket". In 2009 Pilou Asbæk impressed the TV audience and critics proving his richly faceted talent in the DR-TV drama series "The Killing II", where he played David Grüner, a crippled Iraq veteran. He also starred in a role as one of the key persons, Carsten Nielsen, in an authentic TV2 drama series "Blekingegade" The series portrays a Danish political terror cell, which in over a decade robbed Danish banks and directed the stolen money directly to the terror organization PFLP. In 2010 Pilou Asbæk will appear on the big screen in his first lead role in "R" directed by Michael Noer & Tobias Lindholm. He also stars in Pernille Fischer Christensen's feature film "A Family", selected for the Official Competition at The Berlin International Film Festival.

production info

Produced by NORDISK FILM PRODUCTION A/S
Supported by New Danish Screen / Jakob Høgel
Danish Film Institute

Written & directed by Tobias Lindholm & Michael Noer

Screenplay consultant Roland Møller

Produced by René Ezra & Tomas Radoor

Executive producer Kim Magnusson

Photographer Magnus Nordenhof Jønck, DFF

Editor Adam Nielsen

Sound design Morten Green

Sound recordist Jens Hartvig

Costumes Lotte Stenlev

Production manager Maj-Britt Paulmann Dalsgaard

cast

Rune [R]	Pilou Asbæk
Rashid	Dulfi Al-Jabouri
The Mason	Roland Møller
Carsten	Jacob Gredsted
Prison guard Kim	Kim Winther
Bazhir	Omar Shargawi
Sune	Sune Nørgaard